

Gladstone's Memory.

Gladstone's power of memory was always one of his greatest assets. In past years he often lamented that it was not what it had been; but even then it came triumphantly out of some remarkable tests. In his eighty-third year he set himself to recall Manzoni's ode on the death of Napoleon, which, in his young man, he had translated into English. He had entirely forgotten his own version, but by dint of "digging" or "fishing up," as he called it, he wrote down 104 of the Italian lines. Two years later he set to write from memory a complete list of all the men who had been in his cabinet colleagues, and enumerated 60 of the 70.